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Appendix A Anonymous Art Show

Name	Date
Company/Group Name (if applicable)	Website
Street Address	Email Address
City, Province, Postal Code	Phone Number
Has your artwork been featured at the Kariton Gallery before? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, when?	How did you hear about the Kariton Art Gallery?
Would you like to receive our email updates? <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> Already do	

If more space is needed for contact information, please attach an additional sheet.

LIST ARTWORK		
(Maximum 1 for non-members, 3 for members)		
#	Title of Artwork	Medium of Artwork
1		
2		
3		

Exhibition Dates: July 8 – Aug 8, 2017

Opening Reception: Saturday, July 8, 2017, 6-8PM

Venue: Kariton Art Gallery & Boutique, 2387 Ware Street, Abbotsford, BC

Hours of Operation: Tues-Fri 12-5PM, Sat 9:30 am–5 pm, Sun 11-4:30 pm

Submissions Accepted: April 15th-June 15th, 2017

Please make an appointment to drop off application form with artwork for display in the exhibition by emailing aymee@abbotsfordartscouncil.com or calling (604) 852-9358. **Submissions will be accepted on an ongoing basis until Wed, July 5, 2017** Tues-Fri 12-5PM or Sat 9:30 am-5 pm, Sun 11-4:30 pm. No submissions will be accepted on Mondays.

Submissions must include the following:

- Application form
- Artwork to be exhibited

Artwork Requirements

Please read the following artwork requirements and show details very carefully. Submissions not meeting the following requirements will not be accepted.

Each piece of artwork must be:

- On an unframed, **12" x 12" x 1.5"** canvas or cradled panels. Artwork on canvas or panels of any other size will not be accepted.
- Two-dimensional.
- Labeled on the back of the canvas with the piece's title and the artist's full name, signature, and website (if available). **Please write clearly.**
- Be titled and may not be called "Untitled".
- Signed on the back only. **Work signed on the front of the piece will not be accepted.**
- Submitted **COMPLETELY DRY AND READY TO HANG VIA HANGING WIRE**. For clarification, please email sophia@abbotsfordartscouncil.com.
- Priced at \$100. The artist will receive a 50% commission on sold work. The other 50% will be used by the Abbotsford Arts Council in supporting the arts in Abbotsford.
- Submitted to the Kariton Art Gallery (2387 Ware Street, Abbotsford) in person with a completed application.
- If not sold by the close of the show, work must be removed from the gallery between **10AM and 12PM on Aug 9, 2017**. Artwork remaining at the gallery beyond this date will be donated.

Show Details

- The Abbotsford Arts Council encourages artwork from ANYONE currently residing in B.C.'s Lower Mainland--artists, non-artists, children, etc. Children under the age of 19 must provide a parent or guardian signature.
- **Non-members** of the Abbotsford Arts Council are eligible to submit **one (1) piece** of artwork to the show. **Members** of the Abbotsford Arts Council are eligible to submit up to **three (3) pieces** of artwork.
- Should a piece of artwork be sold, the artist may be asked to replace it with another piece of artwork. The Abbotsford Arts Council will contact the artist if additional artwork is desired.
- Artists are encouraged to attend the opening reception of the show, but attendance is not required.
- Artists must make every effort to remain anonymous in relation to the show until their work is sold or until the end of the show.
- When purchased, the artist's piece will be immediately taken off the wall and given to the purchaser. A sold tag will be put in its place revealing the artist's name. The Abbotsford Arts Council will announce each artist on Twitter (@abbyartscouncil) and Facebook ([facebook.com/AbbotsfordArtsCouncil](https://www.facebook.com/AbbotsfordArtsCouncil)) as their work is sold.
- All submitted artwork will be "gently juried" by a panel of adjudicators chosen by the Abbotsford Arts Council.
- Have fun!

Show Quality and Display Standards

To ensure exhibition quality and protection of the gallery space, please adhere to the following exhibit guidelines:

EXHIBIT (SHOW) COMPOSITION:

- All work must be created by the artist. **NO MANUFACTURED, IMPORTED, OR PIECED GOODS WILL BE ACCEPTED.** If the Gallery has cause to question the origin or authenticity of any work received for exhibition, the artist will be asked to provide satisfactory proof of creation. **Initial** _____
- The Artist will sign a final inventory list to verify the contents of their submission.
- **All work must be ready for hanging on a 12"x12"x1.5" canvas or cradled panel. No 3D artwork** will be accepted for this exhibition. **Initial** _____
- The Artist is responsible for the delivery of their work to the gallery.
- The gallery is open from Tuesday to Friday 12-5 pm, and Saturday 9:30 am- 5 pm, Sun 11-4:30 pm. These hours are subject to change at any time. The gallery will not be held responsible or owe the artist extra time if the gallery has to be closed for a longer duration than originally planned.

DISPLAY GUIDELINES

- The Kariton Gallery Exhibit Committee will hang all accepted work and have final say as to the acceptance or placement of pieces. Every attempt will be made to place artwork within the esthetic scope of the gallery. Final inclusion and display of a work or works will rest with the Kariton Gallery Exhibit Committee. Once the artwork is in place, no changes to the display are permitted.
- Removal of artwork from the gallery by the artist before the close of the exhibit is strictly prohibited.
- All materials for hanging paintings will be provided by the gallery. No nails or screws are permitted.

By signing below, I acknowledge my understanding and acceptance of the aforementioned requirements and guidelines.

Artist Name (Print)

Artist Signature

**Signature of Parent or Guardian
(if the artist is under the age of 19)**

Date

Date

EXHIBIT and BOUTIQUE CONTRACT

This agreement is made in duplicate between: _____ (hereinafter called "Artist(s)") and Kariton Art Gallery (hereinafter called "the Gallery").

1. General Intent

- 1.1 The Artist(s) will present an exhibition of selected art work at the Gallery.
- 1.2 The Gallery will present the artwork by the Artist(s) agreed by both parties during the dates specified on the Appendix.

2. Compensation

- 2.1 The Artist agrees that the Gallery staff shall handle all sales of artwork displayed in the Gallery. The Gallery will receive a 50% commission on the price of the artwork sold; the Artist will receive 50% of the sale price of the artwork. In the event that funds are uncollectable or payment reversed, the Artist shall return all monies representing that sale to the Gallery. Shipping and shipping costs, if any, will be the responsibility of the purchaser.

The Gallery agrees to make payment less commission within 90 days of the conclusion on the exhibition. All payment checks must be picked up in person and a release signed.

Initial _____

- 2.2 The Gallery does not collect PST or GST on the artwork.

3. Documentation

- 3.1 The Gallery may make photographic documentation of the exhibition and/or Boutique presentation for use by the Gallery for potential use in publicity, marketing and public relations projects present and future. The Artist will be given full credit for all photographic documentation.

4. Insurance

- 4.1 The Artist(s) will be responsible for insurance coverage on artwork during transit of the work to the Gallery. The artwork will be covered by insurance for damage or theft for the duration of the exhibition with a deductible of \$1,000.00, for which the artist is responsible. Artwork exhibited in the Boutique is not covered under the Gallery's insurance policy. The Gallery shall have the right to enforce fire codes and all local ordinance requirements.

5. Promotion by Gallery

- 5.1 The Gallery will co-sponsor an opening reception during the exhibition with the Artist(s), unless otherwise stated in the Appendix. The Artist must be present at the reception unless otherwise stated in the Appendix. This does not apply to Boutique Artists.

6. Promotion by the Artists

6.1 Any interactive demonstrations used in the exhibition will be determined between the Artist(s) and the Gallery prior to the exhibition.

8. Copyright

8.1 The Gallery will not permit reproductions of the artwork in the exhibition for any purpose whatsoever. Reproduction and copyright remain exclusively with the Artist and/or the Artist's estate. All work left with the Gallery on consignment shall remain the sole property of the Artist until sold. In the event of the Artist's death, this agreement becomes null and void and all work left on consignment reverts to the Artist's survivors on demand. The Gallery shall not be entitled to make or assert any claim or right to any possessory liens against the property of the Artist for any cause whatsoever. Work on consignment on the premises of the Gallery may not be open to claim by the Gallery's creditors (if such exist) and will continue to remain the sole property of the Artist or the Artist's estate if not sold.

9. Cancellation

9.1 In the event of the Gallery's cancellation of the exhibition, the Gallery will make every attempt to provide the Artist with 60 days' notice.

10. Breach of Agreement – Artist(s)

10.1 In the event the Artist is unable to provide the works of art to be exhibited on the date stated, all future shows and exhibits may be forfeited. If the Artist is unable to fulfill exhibit obligations, 60 days' notice must be given in writing as soon as possible. If the Artist acts in a manner which the Gallery considers to be detrimental, the Gallery may terminate this agreement without notice and remove the Artist's work from the exhibit space.

11. Amendments

11.1 All amendments and modifications of this agreement will be with the written mutual consent of both parties. Additional requirements are presented in Appendix A (Anonymous Art Show), Appendix B (Boutique) or Appendix E (Gallery Exhibit).

Artist(s)

Date

Executive Director, Abbotsford Arts Council – Kariton Art Gallery

Date