



2387 WARE STREET
 P.O. Box 336
 Abbotsford, BC
 V2T 6Z6

604.852.9358 gallerycordinator@abbotsfordartscouncil.com
 Abbotsford Arts Council @abbyartscouncil abbotsfordartscouncil.com

KARITON ART GALLERY BOUTIQUE APPLICATION FORM

Submissions will be juried and accepted on a first come first serve basis. Early bird submission is open from November – January. The call for artists may reopen from February – July, 2019 if space is still available. It is highly recommended that you submit your application during the November call for artists as spots fill up quickly.

Full name _____

Address _____ City _____

Prov. _____ Postal Code _____ Phone _____

Email _____

Website _____ Company _____
if applicable

Medium (select all that apply)

- | | | |
|---|---|---|
| <input type="checkbox"/> Oil painting | <input type="checkbox"/> Fibre (wearable) | <input type="checkbox"/> Ceramic / clay sculpture |
| <input type="checkbox"/> Acrylic painting | <input type="checkbox"/> Ceramic | <input type="checkbox"/> Paper sculpture |
| <input type="checkbox"/> Watercolour painting | <input type="checkbox"/> Glass | <input type="checkbox"/> Woodcarving |
| <input type="checkbox"/> Mixed media painting | <input type="checkbox"/> Mixed media sculpture | <input type="checkbox"/> Woodturning |
| <input type="checkbox"/> Drawing or graphics | <input type="checkbox"/> Bronze sculpture | <input type="checkbox"/> Baskets |
| <input type="checkbox"/> Photography | <input type="checkbox"/> Metal / copper sculpture | <input type="checkbox"/> Other _____ |
| <input type="checkbox"/> Jewellery | <input type="checkbox"/> Stone sculpture | |
| <input type="checkbox"/> Fibre arts sculpture / hanging | <input type="checkbox"/> Glass sculpture | |

Specifications

Number of pieces _____

Is work 2D or 3D? _____

Price range of work

Lowest price: \$ _____

Highest price: \$ _____

Space required

Wall space Y N

Floor space Y N

Size of work

Smallest _____" x _____" Largest _____" x _____" Do you have monumental or life-size work? Y N

Are you open to commissions? Y N Do you teach classes and/or workshops? Y N

Do you have any special display needs? Y N If yes, please specify:

LIST OF SAMPLE ARTWORK (5 MAXIMUM)

#	Title of Artwork (if any)	Description	Price
1			
2			
3			

4			
5			

Submission Details

1. The Abbotsford Arts Council will **contact the artist** with regard to acceptance and directions on submission pick up/inventory drop off, which will occur by appointment. All artwork must be removed by the date specified by the Abbotsford Arts Council.
2. **There will be TWO phases of jurying:** once upon application submission and again at the time of item drop-off after acceptance. The Abbotsford Arts Council reserves the right to refuse to display any artwork, even after initial acceptance of the submission. All decisions of the jury are final.
3. Each of the five (5) pieces submitted for consideration **MUST** be accompanied by a tag stating the following that apply: **Name of Artist, Phone Number, Email Address, Title (if any), Medium, Size, Price, and Description.**
4. The artist is responsible for insuring their own samples and will store the samples at the Kariton Gallery at their own risk. Samples will not be held indefinitely, and pick up is recommended by appointment immediately upon request of gallery staff. Items not picked up by the removal date will be considered donations to the Abbotsford Arts Council and will be sold, auctioned or disposed of at our discretion.
5. Physical applications are to be submitted in person **BY APPOINTMENT**. Applications submitted in any other fashion will not be accepted.
6. All accepted artists must be members in good standing with the Abbotsford Arts Council. Individual membership is \$25 per year. Even if the artist is a member of a group with group membership in place, each individual member who has a piece in the gallery must also have an individual membership.
7. Items will be juried, and then if accepted, placed on consignment in the Boutique area for a period of **six months** after acceptance. After six months artists are welcome to refresh their current stock by appointment with the Gallery Coordinator.
8. **The gallery will receive a 30% commission on the price of the artwork sold.** The artist will receive 70% of the sale price of the artwork and is responsible for pricing their work accordingly.
9. **All items must be original and made by the applicant. No kit crafts, items purchased and assembled, imported crafts, or items crafted by someone other than the applicant will be accepted.**
10. *During this call we will NOT be accepting, art cards or unnumbered prints.*
11. *Current Boutique artists need only apply with application: samples are not required unless requested by the jury or the work has changed medium or style. Removal and restock is still required.*
12. Artists will be contacted in December for artwork removals and/or inventory refresh.

EXHIBIT AND BOUTIQUE CONTRACT

This agreement is made in duplicate between _____ (the "Artist(s)") and Kariton Art Gallery ("the Gallery").

1. General Intent

- 1.1 The Artist(s) will present an exhibition of selected artwork in the Gallery.
- 1.2 The Gallery will present the artwork by the Artist(s) agreed by both parties during the dates specified.

2. Compensation

2.1 The Artist(s) agree(s) that the Gallery staff shall handle all sales of artwork displayed in the Gallery. The Gallery will receive 30% commission on the price of artwork sold; the Artist(s) will receive 70% of the sale. In the event that funds are uncollected or payment reversed, the Artist(s) shall return all monies representing that sale to the Abbotsford Arts Council. Shipping and any shipping costs will be the responsibility of the Artist(s). The Abbotsford Arts Council agrees to make payment less commission within 30 days of the exhibition's conclusion. All payment cheques must be picked up in person and a release signed.

Initial _____

- 2.2 The Gallery does not collect PST or GST on the artwork.

3. Documentation

3.1 The Artist(s) will provide a title of the exhibit, description of the artwork, and biographical information no later than three weeks prior to the exhibition. Boutique items will be accompanied by handouts to be given to the purchaser at the time of sale.

3.2 The Gallery may make photographic documentation of the exhibition and/or Boutique presentation for use in publicity, marketing, and public relations projects present and future, including exhibition on the internet. The Artist(s) will be given full credit for all photographic documentation.

4. Insurance

4.1 The Artist(s) will be responsible for insurance coverage on artwork during transit of the work to the Gallery. The artwork will be covered by insurance for damage or theft for the duration of the exhibition with a deductible of \$1,000.00 payable by the artist. The Abbotsford Arts Council shall have the right to enforce fire codes and all local ordinance requirements.

5. Promotion by the Gallery

5.1 The Gallery will co-sponsor an opening during the exhibition with the Artist(s). The exhibiting Artist(s) must be present at the reception. This does not apply to Boutique artists.

6. Promotion by the Artist(s)

6.1 The Artist(s) is encouraged to give a demonstration of his or her work in progress, or an artist talk. Any interactive demonstration used in the exhibition will be determined between the Artist(s) and the Gallery prior to the exhibition.

7. Copyright

7.1 The Gallery will not permit reproductions of the artwork in the exhibition for any purpose whatsoever. Reproduction and copyright remain exclusively with the Artist(s) and/or the Artist(s)' estate.

7.2 All work left with the Abbotsford Arts Council at the Gallery on consignment shall remain the sole property of the Artist(s) until sold. In the event of the Artist(s) death, this agreement becomes null and void and all work left on consignment reverts to the Artist(s)' survivors on demand. The Abbotsford Arts Council and/or the Gallery shall not be entitled to make or assert any claim or right to any possessory liens against the property of the Artist(s) for any cause whatsoever. Work on consignment on the premises of the Abbotsford Arts Council and/or the Gallery may not be open to claim by the Gallery's creditors (if such exist) and continue to remain the sole property of the Artist(s) or the Artist(s) estate if not sold.

8. Cancellation

8.1 In the event of the Gallery cancelling the exhibition, the Gallery will make every attempt to notify the Artist(s) as soon as possible.

9. Breach of Agreement – Artist(s)

9.1 In the event that the Artist(s) is unable to provide the works of art to be exhibited on the date above, all future shows and exhibits may be forfeit. If the Artist(s) is unable to fulfill exhibit obligations, notice must be given in writing as soon as possible. If the Artist(s) acts in a manner which the Abbotsford Arts Council considers to be detrimental, the Abbotsford Arts Council and/or the Gallery may terminate this agreement without notice and remove the Artist(s)' work from the exhibit space.

10. Amendments

10.1 All amendments and modifications of this agreement will be with the written mutual consent of both parties. Additional requirements are presented in Appendices.

Signed

Artist(s)

Date

Artist(s)

Date

Boutique Coordinator / Abbotsford Arts Council

Date